



Tchoban Foundation
Museum for
Architectural Drawing

Press Information
Berlin, 20.05.2014

LEBBEUS WOODS, ON-LINE

Venue: Tchoban Foundation. Museum for Architectural Drawing
Address: Christinenstrasse 18a, 10119 Berlin

Private view on 27th June 2014 at 7 pm

Duration: 28th June – 3rd October 2014

Opening times: Mon–Fri 2 pm– 7 pm, Sat–Sun 1 pm–5 pm

Tickets: 5,00 Euros, reductions 3,00 Euros

The Museum for Architectural Drawing presents **Lebbeus Woods, ON-line**, an exhibition of the finest works of architectural theorist, draftsman, educator and architect, Lebbeus Woods (1940–2012). Curated by his longtime friend and partner Christoph a. Kumpusch, the exhibition brings together a collection of Woods' visionary works that have never been exhibited before. The intensely rendered architectural and urban environments produced early on in Woods' career are exhibited together for the first time. These ink and pencil drawings cover a wide range of Woods' research and re-imagination of cities both real and fictive and support Woods' longstanding desire to show the capacity of architecture as a transformative and eloquent force.

For the first time, Woods' "4 Cities & Beyond" (1982–1983) projects -including "A City" (1987) and "Centricity" (1987–1988) – are brought together with depictions of "Region M" (1984), "Underground Berlin" (1988) and a design for a "Meta-Institute" (1994–1995). Figuratively floating above and between these locales are Woods' delicate, metal-plated and cable-laced "Geomagnetic Flying Machines" (1988).



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By focusing on the diverse characteristics of his line work, the show demonstrates Woods' complete investment in drawing as the most forceful, evocative and uniquely architectural mode of communication. Colour, tone, shade and shadow are deployed both in the service of clarity and the evocation of atmosphere. These works are simultaneously forceful and fragile, imbued with the author's singular language and conviction that drawings can say things words cannot.

Our special thanks go to Kristin Feireiss for her dedication and support in making this exhibition possible. She was the one who not only inspired Lebbeus Woods to some of his projects, but also organized his first exhibition in Berlin 1988 at Aedes.

A symposium in collaboration between the Tchoban Foundation and Aedes Network Campus Berlin, will feature *Lebbeus Woods, ON-line* and takes place at ANCB on the 28th June, 2014 at 4 pm right next to the Museum for Architectural Drawing. Amongst the speakers on the panel are Hani Rashid, Kimberli Meyer, Dr Neil Spiller and Dr Christoph a. Kumpusch. The discussion will be presented by Dr Mark Morris.

Contact information

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In the case of publishing, we kindly request a proof copy.



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BIOGRAPHIES

LEBBEUS WOODS was a New York-based architect and theorist whose projects have thrilled and challenged the architectural profession. He trained at the University of Illinois and Purdue University and worked in the office of Eero Saarinen and Associates/ Kevin Roche John Dinkeloo Associates from 1964–1968 before devoting himself exclusively to theory and experimental projects. Among Woods' best known works are provocative proposals for San Francisco, Sarajevo and Havana, created when each city respectively was in crises.

He is the author of *System Wien*, *The Storm and the Fall* and *Pamphlet Architecture 15: War and Architecture*. Monographs of his work include *Anarchitecture: Architecture is a Political Act*, *Radical Reconstruction* and *Earthquake: A Post-Biblical View*, *OneFiveFour*, *The New City*, *Lebbeus Woods: Terra Nova* and *Lebbeus Woods: Experimental Architecture*.

Woods co-founded the non-profit Research Institute for Experimental Architecture and was a professor at The Cooper Union Irwin S. Chanin School of Architecture in New York City. He also held visiting professorships at the Bartlett in London, SCI-Arc in Los Angeles, Columbia University's Graduate School of Architecture, Planning and Preservation, Penn State University, Harvard University, the University of Applied Arts in Vienna, Austria and the European Graduate School in Saas-Fee, Switzerland.

Exhibitions of his work include *Bay Area Projects: Inhabiting the Quake* (1995), *Manifestos* (1995), *Lebbeus Woods: Havana Projects* (1996), *Horizon Houses* (1997), *TERRAIN: Notebooks 1975–2000* (2000), *Lebbeus Woods: Works 1980–2000* (2000), *Seven Hills: Images and Signs of the 21st Century* (2000), *Ce qui arrive/Unknown Quantity* (2002), *Envisioning Architecture* (2004), *Firmament*, in collaboration with Kiki Smith (2005) and *System Wien*, in collaboration with Christoph a. Kumpusch (2005).

Woods was a recipient of the Chrysler Award for Innovation in Design in 1994 and the Arts and Letters Award from the American Academy of Arts and Letters in 2007. His works are in public collections including the Museum of Modern Art, New York; the Cooper-Hewitt National Design Museum; The San Francisco Museum of Modern Art; the Cartier Foundation for Contemporary Art, Paris; the Austrian Museum of Applied Art, Vienna; the Carnegie Museum of Art and the Getty Research Institute for the Arts and Humanities.



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CHRISTOPH A. KUMPUSCH is a New York-based architect and the principal of cak-productions. He is the director of *Forward-slash*, an interdisciplinary practice founded in 2008 and the head of their research division, *Back-slash*. He has recently been awarded a Graham Foundation grant, is a Leonardo da Vinci Fellow and a Rudolf M. Schindler Scholar, USAA Scholar and National Collegiate Engineering Award winner for outstanding commitment to academic excellence; he was a MAK Center Architect in Residence in 2003, the co-author of *System Wien* with Lebbeus Woods, Anthony Vidler and Manuel DeLanda (2005), the editor of *IDEA(L)* (2009), *IDEA(u)topsy* (2010), the author of *Detail Kultur* (2012) and *The Light Pavilion* (Lars Müller Publishers, 2013). His latest publication is *Urban Hopes: Made in China* by Steven Holl (Lars Müller Publishers, 2014).

Kumpusch has previously taught at Irwin S. Chanin School of Architecture at Cooper Union, Cornell University, Ohio State University, Pratt Institute, SCI-Arc and Guangzhou University in China. He is a Professor of Architecture at Columbia University's Graduate School of Architecture, Planning and Preservation. Kumpusch holds a PhD in Architecture and Technology from the University of Applied Arts in Vienna.

The Light Pavilion, in collaboration with Lebbeus Woods and Steven Holl Architects, was recently completed in Chengdu, China and is Lebbeus Woods' only permanent structure. Current projects include a community embassy in Kenya, Africa; a council estate development at the Costa del Sol in Marbella, Spain; a social housing tower in Budapest, Hungary and the *EARTHWAVE* in Los Angeles, California in collaboration with SciArc.