



Tchoban Foundation
Museum for
Architectural Drawing

Press release

Berlin, 20 March 2024

Lina Bo Bardi – The Poetry of Concrete

Tchoban Foundation. Museum of Architectural Drawing
Christinenstraße 18a, 10119 Berlin

Exhibition opening on 31 May 2024 at 7:00 pm

Press tour on 31 May 2024 at 6:00 pm

Exhibition duration: 1 June – 22 September 2024

Opening hours: Mon–Fri 2:00 pm – 7:00 pm, Sat–Sun 1:00 pm – 5:00 pm

Admission: 6 euros; reduced: 4 euros

In the exhibition *Lina Bo Bardi – The Poetry of Concrete*, the Museum of Architectural Drawing presents a selection of 40 drawings by the architect Lina Bo Bardi, which are being shown together for the first time in Europe.

Lina Bo Bardi (1914–1992) was born Achilina di Enrico Bo in Rome and immigrated to Brazil in 1946 with her husband Pietro Maria Bardi. The high point of her recognition came in 2021, when she was posthumously awarded the Golden Lion at the Venice Architecture Biennale for her life's work. In 2024 her work will be represented at the 60th International Art Exhibition, La Biennale di Venezia.

The exhibits come from the collection of the Istituto Bardi, founded by Lina Bo



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and Pietro Maria Bardi. The drawings served as sketches and designs for six realised projects for cultural institutions: Casa de Vidro, Solar do Unhão, MASP – Museu de Arte de São Paulo, Teatro Oficina, SESC Pompéia and Casa do Benin. They are spaces for socialization, created to promote the social and cultural potential of architecture and culture. They enter into a dialogue with photographs by the artist Veronika Kellndorfer, who researches Lina Bo Bardi's buildings to explore how we can read the architectural memory of society.

In a poetic, playful and informal fashion, Bo Bardi presented her ideas in drawings that illustrated her view of a building as a total work of art. She often used innovative construction materials such as glass and concrete, which, notwithstanding their structural contrasts, form an impressive harmony in her work and came to establish themselves as integral components of Brazilian modernism.

Surveying her entire graphic work, we can see a wide range of motifs that at first glance seem modest and unassuming. Bo Bardi constantly recorded her ideas, concepts and perceptions regarding architecture, design and lifestyle. Drawings were for her an indispensable means of manifesting the foundations of her way of thinking and illustrating the resultant premises. They were not intended to be independent works of art or documents for analysing planned buildings, objects or work processes, but rather to serve as the visualisation of ideas and a guide for the creative process. In addition, they capture a vital existence that can be interpreted metaphorically in the physical structures of her architecture as the ambience, significance and vivification of space.

The exhibition is curated by art historian Tereza de Arruda.

Curator tours: 5 July 2024, 2:00 pm; 2 August 2024, 4:00 pm; 6 September 2024, 4:00 pm.



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Artistic intervention: Veronika Kellndorfer

Exhibition design: Hülseberg Studio

Graphic design: Annika Paetsch

A catalogue will be published to accompany the exhibition.

Instituto Bardi/Casa de Vidro

The Instituto Lina Bo e P. M. Bardi was founded in 1990 to promote studies and research in architecture, design, urban planning and art in Brazil. The Casa de Vidro (Glass House), the first building by the Italian-Brazilian architect and home of the Bardi family for more than 40 years, has become an icon of modernist architecture, timelessly embodying the couple's innovative thinking and lifestyle: simple, committed, diverse and full of beauty. Designed by Bo Bardi in 1950 and classified as a historical heritage site in 1987, the Casa de Vidro now houses the institute's headquarters and the couple's collection.

Tchoban Foundation. Museum of Architectural Drawing

The Tchoban Foundation Museum of Architectural Drawing was built in 2013 on the site of the former Pfefferberg brewery. The foundation was established in 2009 by the architect Sergei Tchoban with the aim of promoting the art of architectural drawing. The Museum of Architectural Drawing shows three exhibitions a year, with works from its own collection and loan exhibitions from international partner institutions, including well-known museums such as the Sir John Soane's Museum



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in London, the Albertina in Vienna, the École Nationale Supérieure des Beaux-Arts in Paris and the DAM in Frankfurt am Main.

In collaboration with the

instituto bardi
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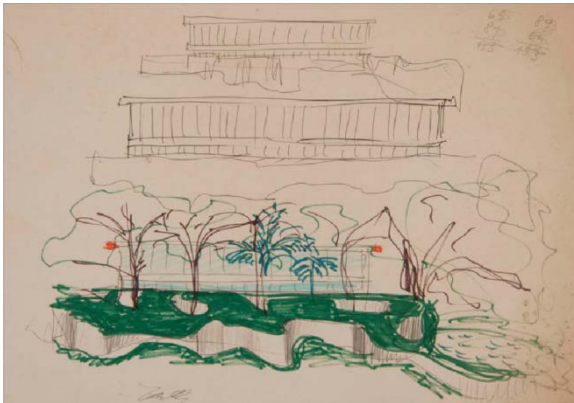
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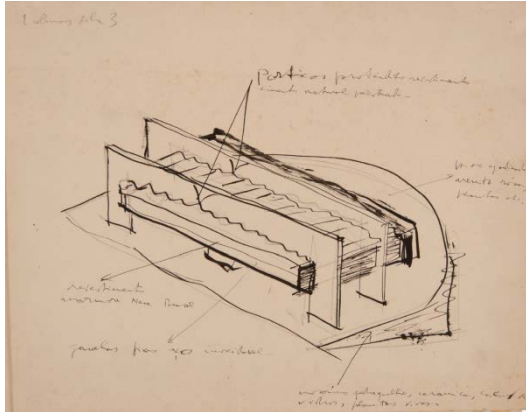
Illustrations



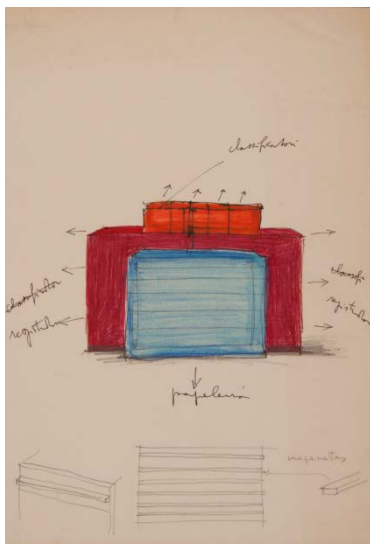
Casa de Vidro. View and perspective, undated
Ballpoint pen, felt-tip pen, graphite on offset paper
21.8 x 31.3 cm



Museu de Arte de São Paulo,
Perspective of the Belvedere, 1965
Ink, pastel on parchment paper
49.9 x 69.5 cm



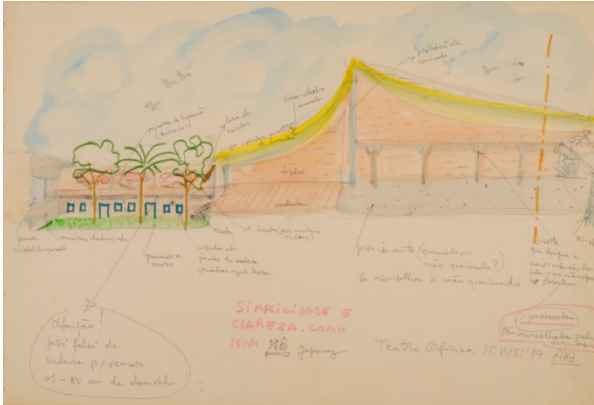
Museu de Arte de São Paulo
Perspective of the building with explanation of the porticoes and the substructure,
ca. 1957–1968
Graphite, coloured pencil, ink on cardboard
27.3 x 34.5 cm



Museu de Arte de São Paulo
Perspective, ca. 1957–1968
Watercolour, stereography, graphite, coloured pencil, ink on offset paper
28 x 19.5 cm



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Teatro Oficina. Perspective, 1984
Watercolour, ballpoint pen, felt-tip pen, graphite on cardboard
33.2 x 48.0 cm

All drawings: © Lina Bo Bardi; Photos: © Henrique Luz

Photographs by Veronika Kelldorfer



Casa de Vidro



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SESC Pompéia



Museu de Arte de São Paulo

All photographs: © Veronika Kelldorfer